



Beyond La Bamba: Latin Rhythms for Music Therapists By Ariel Weissberger, MA, MT-BC

*"Ariel is astute in his knowledge of music skills in addition to his specialized therapeutic methods, especially in rhythm, drumming and percussion. This provides a strong foundation for building the therapeutic relationship, through which all progress stems. **There's a power in his creativity unlike any other drummer I've met,** and when he's asked to develop a beat his survey of the music and the mood always results in a mindblowingly perfect beat." -Lucinda Anne Butler, NMT, MT-BC, St. Augustine, FL*

*"Ariel is a versatile talented musician with proficiency in multiple instruments and musical styles. An accomplished music therapist with a high level of expertise in rhythm, songwriting, technology and recording, and **a remarkable ability to engage patients from multiple cultural backgrounds** and life circumstances in individual and communal creative music centered experiences of great therapeutic value". -Nir Sadovnik, MA, MT-BC, LCAT, Brooklyn NY*

Description: Get out of the rut of using the same 3 songs and 2 rhythms for your Latin and non-Latin clients in your practice with Ariel Weissberger's Beyond La Bamba: Latin Rhythms for Music Therapists Course. This course is designed to give you fresh ideas to spice up your rhythmic skills on piano, guitar and percussion, through the fascinating nuances of Latin rhythms. Ariel will show you exciting rhythms and patterns that will spice up your work, help you connect with your clients at a deeper level, and help you improve your overall sense of rhythm and musicality.

You will learn to identify and play different styles in Latin music that can be applied in Spanish songs, English songs, music improvisations, and songwriting. You will learn rhythms from Mexico, Cuba, Puerto Rico, and Dominican Republic that are popular throughout the world including Mariachi, Mambo, Chachacha, Bachata, Bolero, and Son. Clips will be shown of Ariel demonstrating how to play these rhythms and how they work together, as well as examples of classic songs and artists from each style.

©2014-2015 Sound Health Music Inc // MusicTherapyEd.com

Do not modify, copy, reproduce, republish, upload, post, transmit, translate, sell, create derivative works, exploit, or distribute in any manner or medium (including by email or other electronic means)



Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. Participants may submit insights via email in lieu of the Facebook forum.

Board Certification Domains

1. Participants will become proficient in at least FOUR different chord changes (BCD V. A. 6.)
2. Participants will play two distinct strumming patterns, at minimum. (BCD V. A. 6.)
3. Participants will play two distinct percussion patterns, at minimum. (BCD V. A. 6.)
4. Participants will play at least 3 different rhythmic styles of Latin music. (BCD III. A. 5. i)

Video Course Format:

Chapter 1: Introduction & Listening Exercises

Chapter 2: Latin Rhythms on GUITAR

Chapter 3: Latin Rhythms on PIANO

Chapter 4: Latin Rhythms on PERCUSSION

Chapter 5: Latin Rhythms for Interventions

Total video time: 150 minutes

Instructor Qualifications: Ariel Weissberger, MA, MT-BC, LCAT has been in the field of music therapy for over 9 years and specializes in developing music centered programs for individuals and institutions of multicultural backgrounds and needs within the New York area. Ariel has done extensive work for renowned institutions like NYU Langone Medical Center, the Institute for Music and Neurologic Function (IMNF), Northern Westchester Hospital, and Harlem United Community AIDS Center. He holds a MA degree in music therapy from New York University and BM degrees in music therapy and music performance from Berklee College of Music. Ariel is a professional drummer/percussionist highly active in the New York music scene and the founder of Berko Music Therapy (musictherapynyc.com).

Number of CMTEs: 3 Price: \$85

©2014-2015 Sound Health Music Inc // MusicTherapyEd.com

Do not modify, copy, reproduce, republish, upload, post, transmit, translate, sell, create derivative works, exploit, or distribute in any manner or medium (including by email or other electronic means)



Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with any aspect of our course(s), then we will gladly refund your investment. VIP subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to info@musictherapyed.com.

CBMT Relationship: The *Beyond La Bamba: Latin Rhythms for Music Therapists* Course is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, approved provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.